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THE PLAY MAKER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

We knew him in the good old days
Of Shakespeare's wood notes wild,
And Jonson, at the Triple Tun,
Proud Fancy's wayward child;
And Sheridan, and countless more
Of worthies dead and past,
But unto what complexion here
Have we all come at last?

Where are the fine, grand plays of old?
Upon the shelf they lie;
The dust, perhaps, for ages more,
Will gather inches high.

Behold, the great play maker now,
He needeth not a pen;
For plot he never hesitates
About the why and when.

The classic is not needed now,

And Fancy plays no pranks;
The playwright but desirer
A good, nice pair of tanks;
A buzz saw suithet well his needs,
A locomotive fast,

A shipwreck on a canvas sea,

A good sheet iron blast.

His study is a joiner's shop,
Or where they make machines.

And there, perplexed, upon his hand
His wondrous brow he leans.

The jacksaw is his fertile pen,

And thus he makes his plays

Oh! shades of Shakespeare once revered!

To please these latter days.

Yet, not his fault, the noble scribe,
The People he must please,

To gather in the wherewithal
With which to live at ease.

He doeth but his level best—

Though critics may deride—

And so the drama's future fame

Moves on with rapid stride!

THE BLUE LETTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE R. SPRAGUE.

"Mr. Kennison," said Findlay, of Findlay, Carberry & Huckins, as he tore the check he had just written from the book, and marked the stub with a cross, "I hope that you will think over what I have said to you. We are not at all satisfied with the way your customers are responding. You must do better this trip, or, I tell you frankly, it will be useless for you to look for a renewal of your contract when it expires two months hence."

"Why, I am sure that my sales will average as high as any man's in the house," Kennison remonstrated.

"They are way below the average," responded Findlay curtly, "but we will not discuss the matter. It is enough that we do not consider that you have given us a full equivalent for the salary we pay you. Furthermore, we do not propose to expend much more money without a satisfactory return."

Kennison was about to reply.

"Not another word, young man," continued Findlay. "I have no time to waste. Have you your samples?"

"All of them but the New Dawsons', sir," replied Kennison; "they were not ready."

"They are ready now," Findlay remarked sourly. "You should be more attentive to your business—more alert. See Peters and get them at once."

"I am afraid that will be impossible," Kennison replied. "Everybody is gone home."

"Eh, what!" Findlay exclaimed, taking out his watch. "It is later than I thought. Do you leave tonight or tomorrow?"

"Tonight on the Fall River boat," replied Kennison. "I am to see several Boston firms tomorrow morning."

"And you haven't the New Dawsons," growled Findlay. "Peters shall answer for this. It doesn't look well for you either, sir. Such carelessness is inexcusable. Why didn't you make it your business to get them from Peters before he went home?"

"I have been in Hartford all day attending to the bufl affair, sir," replied Kennison. "I came here directly from the station."

"Of course," sneered Findlay, "you would be sure to have an excuse. Well, the New Dawsons will have to be forwarded to you."

"I think that I could find them, sir," said Kennison.

"Well, why don't you do it then?" queried Findlay irascibly. "Hurry, hurry."

Kennison started for the door.

"Hold on," called Findlay. "When you have found the samples come back here. I want you to see me with you to Boston a parcel made up of several packages of pamphlets of my address before the Melchizedec Memorial Church on the duty of Christians to display forbearance in their relations with their fellow men. You will deliver them to certain of my co-workers in the good cause. You will find their address upon the packages, and can attend to it out of business hours—you might devote your evenings to it. That's all. Make haste and get the samples."

Kennison made haste. He had to. He felt that if he remained an instant longer in the presence of his employer something would happen. That something would have involved the patching up, by a surgeon, of a mercantile magnate, the payment of a fine, at least, by an unrepentant commercial traveler, and considerable mental distress and endurance of the ills of poverty by a fond old mother and delicate sister, who depended for support upon the salary for which Findlay claimed Findlay, Carberry & Huckins received no equivalent.

It was but a step into the outer office. A few strides took Kennison across that, for his legs were long.

"Oh," exclaimed a feminine voice, as he threw open the door leading into the salesroom.

"Ah," said Kennison coming to an abrupt stop, just in time to escape colliding with a dream of

beautiful womanhood who hesitated upon the threshold. "Beg pardon," he stammered, as he swayed to and fro, in his attempts to retain his equilibrium.

"Is Mr. Findlay in?" the lady asked.

"Yes ma'am," he replied, "this way, please."

He retraced his steps to the private office, the door of which he had closed when he fled in the interests of peace and the samples of New Dawsons. Looking over his shoulder to satisfy himself that the lady had understood him, he knocked upon the polished panels behind which the example of commercial Christianity and his address before the Melchizedec Memorial Church were awaiting his return with the samples of the New Dawsons.

"Come in," exclaimed Findlay, in the same ur-

When he returned he found Findlay waiting for him in the outer office. In one hand he held the pamphlets, now tied up in one big package, and in the other two letters. After showing his employer the samples Kennison put them in his case.

"Here are the pamphlets," said Findlay: "take good care of them, and be certain that they reach the people for whom they are intended. I shall hear if they do not. On your way to the boat stop at the post office station, get two stamps and mail these letters for Miss—ahem—Miss Marsh. Be very particular not to delay in the matter. As I supposed, my caller is from the Nyanza Mission—a very earnest worker, Mr. Kennison, and those epistles relate to the noble task to which she has so unselfishly dedicated

and his feet ached to kick the package of addresses into the street.

Although he controlled his feelings it took several strong cigars and a protracted promenade upon the breezy deck of the Sound steamer to restore his equanimity.

He forgot all about it the next day in the bustle and tumult of business. When night came, though, and he set about sorting the packages of addresses preparatory to delivering them as Findlay had ordered, the feeling of repulsion returned with redoubled violence. Mastering his disinclination to continue with his task, he worked on faithfully until only a small heap of Findlay's brochures remained. Picking up two of them at once he discovered an

as he finished speaking the men with the stretcher passed in close proximity on their way to the baggage room.

"Doc Gifford's waitin' fur you," said the baggage master to the nearest of the four stretcher bearers. "Be done fur!"

Without waiting for a reply he dashed his lantern into the face of the injured man, who, disturbed by the glare, opened his pain-dimmed eyes and gazed at the insipid disturber of his misery.

"Budlong," exclaimed Kennison, in a shocked tone.

"Kennison," feebly murmured the injured man, trying to move, but failing with a groan of agony.

When the Eastern Express drew out of the station Kennison was not on it. Instead, he was one of a small group who stood outside of the baggage room waiting to learn the result of the doctor's examination.

Presently that worthy appeared.

"Is Mr. Kennison here?" he asked.

"Yes," said Kennison, stepping up to him.

The doctor drew him aside.

"Your friend is fatally injured," he said in a low tone. "He wants to see you before he dies."

"Take me to him," was Kennison's answer.

Opening the door of the baggage room, the doctor ushered him into the presence of the dying man.

While power of recollection remains with him Kennison will remember that scene. The bin-like cheerless place, faintly lit by the lanterns of the railroad men, the piles of trunks and boxes looming up in ghostly irregularity in the corners and along the walls of the room, the grim shadow of the scales and, in the midst of it all, the gaunt and spectral outline of the stretcher with its moaning burden of dying humanity.

He hastened to the side of the injured man.

"Frank, old fellow," he said in a voice tremulous with emotion, "words won't tell how sorry I feel."

"I know," interrupted the broken and battered creature, between his gasps and groans. "You were always my friend. I want to speak to you alone."

"All right, pardner," said the baggage master, who was standing at the head of the stretcher. "Come on, boys. He wants to talk private to his friend."

He went out on the platform. The others followed him.

"If you want me," said the doctor, "call. I'll be just outside."

Then he withdrew.

"Two years ago," began the dying man, as though he feared he would not live long enough to finish what he had to say, "I went to Central America to superintend the establishment of a branch for the firm for whom I worked in this country. Fearing that my wife and boy could not stand the climate, I left them at her home in Oliver's Falls, a town about twenty miles off the railroad. The nearest station is the next one to the west. Six months ago she ceased writing to me. After waiting some time I wrote to the postmaster. He replied that she had left town and that nobody knew where she had gone. She had taken my boy with her. I hurried home and found that the intelligence was true. She had even robbed me. Before leaving for Central America I had placed all my property in her name. She had sold it and had taken the proceeds with her. I could discover no trace of her, but I found my son."

"She had deserted him, and he had been cared for by a charitable institution. He is now with my parents in Waltham, not far from Boston. I raised some money, and was about to start in pursuit of her, to demand restitution of what she had robbed me of—ten thousand dollars in all—and get a divorce, when I was stricken down by a fever while at Oliver's Falls. Yesterday I felt strong enough to resume my search. Today I drove to the station to catch the night train for Boston. I missed it. The next one passed that place, but stopped here. I attempted to walk to this place along the track. When near here I fainted and fell upon the rails—you know the rest. My boy is penniless—help—"

The dying man's voice, which had been scarcely audible during the latter part of his story, failed him utterly. He tried to speak, but could not do so.

"She had deserted him, and he had been cared for by a charitable institution. He is now with my parents in Waltham, not far from Boston. I raised some money, and was about to start in pursuit of her, to demand restitution of what she had robbed me of—ten thousand dollars in all—and get a divorce, when I was stricken down by a fever while at Oliver's Falls. Yesterday I felt strong enough to resume my search. Today I drove to the station to catch the night train for Boston. I missed it. The next one passed that place, but stopped here. I attempted to walk to this place along the track. When near here I fainted and fell upon the rails—you know the rest. My boy is penniless—help—"

"Doctor, doctor," cried Kennison.

The physician responded instantly, but when he reached the stretcher he needed but a single glance to tell him that he was gazing on a dead man.

When Kennison resumed his journey, twenty-four hours later, after seeing Budlong's body shipped to his parents in Waltham, he had accomplished two things. He had carefully read and re-read the letter, which he found among Findlay's addresses before the Melchizedec Memorial Church, and had definitely decided what steps to take to enable him to keep his promise to the dead man.

He found the city crowded with strangers. There was a big church convention in session, which had attracted delegates from all parts of the Union. A large number of his customers happened to be members of the convening denomination. Consequently, he found business to be at almost a standstill, and likely to remain so until the adjournment of the assembly. He determined to take advantage of this unexpected hiatus, and enjoy a much-needed rest. Securing his mail at the hotel office, he sought his room. After reading the batch of letters which composed it, he undressed and went to bed, although it was early in the afternoon. He fell asleep at once. It was nearly evening when he was awakened by a loud rapping upon his door. Springing from his bed, he went to ascertain who his unexpected visitor was.

It was Findlay.

"I want to see you," said that worthy.

"I'll be dressed in a few moments," said Kennison.

"Oh, I cannot wait," exclaimed Findlay.

"Come in, then," said Kennison, admitting his



beneath tone which had marked his extremely pleasant interview with his employer.

Kennison opened the door and stepped into the private office. "There is —," said Kennison.

"Where are they?" exclaimed Findlay, who was tying up the packages of addresses in one large bundle. "Let me see whether you have selected New Dawsons or a line of Claret Splashes."

"Mr. Findlay," said Kennison, in a tone that indicated ill-restrained impatience, "there is a lady in the outer office who wants to see you."

Findlay's face flushed slightly, and it seemed to Kennison that he muttered something under his breath that sounded remarkably like an oath.

"Ah, yes," he said immediately, "it is doubtless one of the ladies from the Nyanza Mission. They call frequently. Show her in. Then get those samples, and don't forget to come back for these pamphlets."

Kennison stepped into the outer office.

"You will find Mr. Findlay in here," he remarked, drawing to one side of the door to let her pass. As she did so he stole a furtive, but comprehensive glance at her, for she wasn't at all like the missionary ladies he had encountered hitherto.

The curiosity, however, was all on his side, for she saile

her young life. Such heroic self abnegation, such angelic —"

At this juncture the sound of violent coughing, proceeding from the private office, caused the admirer of the "earnest worker" to pause in his flight of eloquence. Before he had a chance to lapse again into oratory, the now thoroughly exasperated Kennison snatched the letters from his hand, jammed them into his pocket, clutched his sample case with one hand, and the package of addresses before the Melchizedec Memorial Church with the other, and, murmuring a husky goodby, fled into the salesroom and thence into the street.

Nor did he pause until he reached the post office station, where he purchased two stamps and put them on the letters. Before dropping them in the mail box he examined the envelopes. The paper was light in texture, a deep blue in tint, and in the left upper corner of each one was the letter M in fanciful design. One was addressed to a noted breeder of horses and professional turfman, who was as famous for his festive proclivities as his good fortune upon the race track. There was no mistaking his identity, for the letter was directed to his stock farm in Kentucky. The destination of the other was the country residence of a wealthy financier and club man, whose weakness for pretty, and not over particular, women was as well known as his astuteness upon "Change."

Kennison was no moralist, but the savage disgust

which possessed him as he scanned the delicate chirography of the "earnest worker," made his fingers tingle to tear the two missives into ribbons,

envelope sandwiched between them. Supposing that it was a communication for some particularly favored co-worker of his employer, he discarded it from its resting place and examined it.

"The deuce," he exclaimed, holding the envelope up to the light. He pressed it between his forefinger and thumb, to ascertain whether it contained a letter. Satisfied that it did he started to draw it out and read it, but paused. Somehow or other he could not bring himself to go that far. Refraining did not alter his feeling in the matter, for, after hesitating for a moment, he put the envelope in his pocket, unread, and resumed his uncongenial occupation of aiding the propagation of Findlay's address before the Melchizedec Memorial Church.

Time did not change his sentiment, either. Ten nights afterwards, while waiting at the depot of a little New England town for the arrival of the Eastern Express, he went through a similar experience with the same result.

Just as he restored the letter to his pocket he heard the whistle of the approaching train. He hurried to the end of the platform to look after the loading of his trunks. As the train stopped the door of the baggage car opened, and four men stepped out on the platform bearing a stretcher, upon which rested a motionless form.

"What's the matter?" Kennison asked of the baggage master. "An accident

employer. "Sit down, and I'll get into my togs while you are talking."

Findlay entered the room. Kennison closed the door, turned on the electric light and proceeded to put on his clothes.

"So this is the way you attend to business, is it?" said Findlay. "You draw your salary for sleeping instead of selling goods."

"I found that the majority of my customers were too busy with the convention to bother with looking at samples or giving orders," replied Kennison. "I was very tired —"

"Oh, were you?" sneered Findlay. "Been dissipating, eh?"

"No, sir, I have not," exclaimed Kennison, indignantly.

"Of course not," said Findlay. "Nevertheless you can consider yourself discharged from this moment. Send your sample trunk to my room. I am a delegate to this convention which has so conveniently paralyzed business, and am stopping here. I will advise my partner, and, in case I have not returned to New York by the time you get there, you can obtain a settlement of your account upon presentation."

"Much obliged," said Kennison, nonchalantly. "Of course I can refer to the firm in my search for employment."

"Yes," said Findlay, "if you need more rest. When you are ready to go to work, though, conceal the fact from us or you won't secure employment."

"That's what I thought," drawled Kennison. "So just sit down and write a good, strong recommendation for me. I shall want it to show to Kensington & Co. just as soon as I reach New York. There is an offer from them."

He took from the pocket of his coat, which, by the way, he had refrained from putting on, a bundle of letters, selecting one he handed it to Findlay.

"What?" exclaimed Findlay.

"Read it and see for yourself," said Kennison. "In the meantime, as a precaution against interruption, I'll lock the door."

Findlay sprang to his feet, but Kennison was too quick for him. Before his employer could interfere Kennison had turned the key, and dropped it into his pocket. Findlay tried to reach the bell. Kennison stepped in front of it.

"Sit down," he commanded.

"Let me out of the room," said Findlay, in a peremptory tone. "You must be insane, but I tell you, I am to address the convention tonight. If I am absent I will be looked for. When I am found you will have to answer for this outrage."

"I shall be willing to do so," said Kennison. "This is what my answer was." He selected another letter from the collection which he held in his hand, and laid it on the table. Findlay could see it. A startled look came into that gentleman's eyes. "Do you recognize the tint of the paper—a beautiful blue, isn't it?" continued Kennison. "Have you seen any like that in the corner? Doesn't the handwriting look familiar?"

"Give it to me," Findlay demanded, hoarsely. As he spoke he clutched wildly at the letter.

Kennison caught him by the wrist. "Not so fast, Brother Ezeekiel," he said, quietly, tugging him closer. "I evidently recognize the envelope. Listen to the letter it contains. That may prove to be an old friend also."

He released Findlay's wrist.

"I'll write the recommendation for you," said he, now pallid and trembling man, as he uttered rather than walked to a chair by the table.

"You are too agitated," said Kennison, grimly, "need you a sedative. Listen to this letter."

With a groan Findlay sank into the chair, coyed his face, and his head leaned forward with his arms resting on his knees.

Kennison glared at him with an expression of angry contempt upon his countenance.

"It is dated two days before I left New York," he said abruptly, "and reads like this: Dear Ezeekiel— You were very unkind to me when you said good-bye. You were very unreasonable, too. I must have money to live upon. Time and again, in Oliver's favor, you swore to me that I should never want for anything while you lived, and that you would always take care of me. Findlay could see it. A started look came into that gentleman's eyes. "Do you recognize the tint of the paper—a beautiful blue, isn't it?" continued Kennison. "Have you seen any like that in the corner? Doesn't the handwriting look familiar?"

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You were very unkind to me when you said good-bye. You were very unreasonable, too. I must have money to live upon. Time and again, in Oliver's favor, you swore to me that I should never want for anything while you lived, and that you would always take care of me. Findlay could see it. A started look came into that gentleman's eyes. "Do you recognize the tint of the paper—a beautiful blue, isn't it?" continued Kennison. "Have you seen any like that in the corner? Doesn't the handwriting look familiar?"

"Give it to me," Findlay demanded, hoarsely. As he spoke he clutched wildly at the letter.

Kennison caught him by the wrist. "Not so fast, Brother Ezeekiel," he said, quietly, tugging him closer. "I evidently recognize the envelope. Listen to the letter it contains. That may prove to be an old friend also."

He released Findlay's wrist.

"I'll write the recommendation for you," said he, now pallid and trembling man, as he uttered rather than walked to a chair by the table.

"You are too agitated," said Kennison, grimly,

"need you a sedative. Listen to this letter."

With a groan Findlay sank into the chair, coyed his face, and his head leaned forward with his arms resting on his knees.

Kennison glared at him with an expression of angry contempt upon his countenance.

"It is dated two days before I left New York," he said abruptly, "and reads like this: Dear Ezeekiel—

World of Players

— Notes from the Mabel Paige Co.: Mabel Paige will commence her fourth starring tour, under the management of M. A. Mosley, at Roanoke, Va., Aug. 12. The company will be the largest and best ever carried by Manager Mosley, and will include the following people: Mabel Paige, Dora Paige, Besse Warren, Jessie Emison, Grace Belknap, Rema Trumbull, Guy Edwardes, Edward C. Smith, Frank Dudley, James Fletcher, Charles Egerheldt, W. W. Newcomer, musical director; J. Wyllie Goldthorpe, agent, and M. A. Mosley, manager. Our repertory will consist of "A Spanish Romance," "The Other Girl," "La Cigale," "Queen Mah," "The Runaway Girl," "The Little Devil," "Little Egyptian," "La Bella Marguerite" and "Little Hussar." The season is booked solid to April 20, 1896.

— Geo. B. Miller, who has appeared with much success as Col. Motley, in "Aladdin," is now resting at his home in New York. Speaking of the tour of the company he says: "Since we left Minneapolis early in April, we have covered a great amount of territory: to Winnipeg, Man., down to Fargo, N. D., through Montana and Washington, up to British Columbia, back into Oregon, and down to Frisco, and then to all the principal cities in California, Utah and Colorado." The company came direct to Kansas City, Mo., from Colorado Springs, Colo., and disbanded after a successful journey.

— Manager John M. Ward, of "Delmonico's at Six," was a caller July 17. He has engaged to take over the principal role, and will change the action of the play to make it a farce comedy. The supporting company will be headed by Nellie Dunbar, and will include Bella Vivian, Madge and Little Hart, Chas. J. Stine, F. W. Caldwell, Geo. T. Williams and E. J. Dunn. F. J. Bass has signed as musical director, and the tour will open at Newark, N. J., Aug. 22.

— Managers George and Charles Ward and Watson have signed a follow-up people for "O'Hooligan's Masquerade." Frank H. Ramsey, Dan Lucy, Al. Turner, Sam Robinson, Joseph Zieffel, Phil English, Fred Bounds, Ida Russell, Jeannette Dupree, Abbie Lamouroux, Mamie Renne, Maggie Clark and Mollie Emerick.

— Hatlie Foley has begun an engagement with the stock company in Los Angeles, Cal. She opened on the Compton in "The Clemeante Case."

— Clint G. Ford, manager of Ford's Theatrical Attractions, has engaged Frank H. Prentiss as business manager of his Western "An American Hero" Company. He has also engaged Homer E. Davis, formerly manager of "St. Perkins," to manage his Northern Ford's Dramatic Company.

— C. Justice goes in advance of Lincoln J. Carter's new production, "The Defaulter."

— Fred Savona, who was last season connected with the management of Robert G. Ingersoll's lecture tour, has been engaged by Davis & Keogh as master of transportation for their attractions.

— Chas. J. Williams, a Clipper caller July 17. He will next season go in advance of A. Y. Pearson's "Land of the Midnight Sun."

— Rehearsals have begun of "On the Suwanee River," the elaborate and novel farce play shown that E. J. Nugent is soon to produce. William McClain, Mine, Cordelia and others who figured prominently in "Black America" are in the cast.

— Steve Brodie will begin his second tour in "On the Bowery" in August. He will go as far West as San Francisco, Cal., the comedies "Overtures" and "Wives" will be given, and Davis & Keogh toward presenting "On the Bowery" in London.

— Ned Williams were Clipper callers July 17. They have been engaged for a new farce comedy, "Two Game Boys," which will be put out next season by Geo. Lederer.

— The Sherman and Echoes Co. closed a Summer season of fifteen weeks July 13. Wm. Echoes joined Sharpless' Lyceum Theatre Co.

— Lois Morrissey, last season with friends at Keuka Lake, N. Y., has come to New York to go next season with "The Land of the Living."

— W. N. Grady and wife, Billy Barbour, Walter Fane and W. G. Gilbert and wife have been engaged for Frank E. Long's repertory company.

— Manager Chas. Stephen has engaged for next season's tour of Stephenson's Comedians Fred C. Thomas and wife, Claude La Motte and wife, R. A. Robinson, Blanch Seymour, Mabel Russell and H. A. Lee Roselli. T. C. Stephens will do the advance.

— F. A. Murphy and wife have signed with Chas. W. Lewis for next season.

— Mme. W. Lewis denies that he has signed as stage manager for the Anderson Theatre Co.

— Notes from Scott Raymond's Comedians: We will close a successful Summer tour July 27. The entire company has signed for next Summer, opening June 24, 1896. We will be booked solid in the larger towns around the lakes, playing a good many return dates. Most every one has secured a good engagement through the "Old Reliable." Mr. Raymond will do advance work until next June.

— Jim A. McMillen will see that he will have the sole management of the liberal repertory the coming season. Howard Hall and Maurice Earle will be featured. The company will be augmented by the addition of a band and orchestra. The season opens at Mansfield, O., Aug. 26.

— Maud Gilbert, in company with her husband, is camping on Marion Island, Mich., for the summer next season.

— Manager J. H. Mill has engaged Ernest Hastings to play a part in "Margaret Doone," Augustus Thomas' play, which will be produced in Buffalo, N. Y., Sept. 1.

— For Robertson has engaged Charles Coghlan to play the role of Mercutio in "Romeo and Juliet," with which Mr. Robertson intends to open his season at the Lyceum Theatre, London, Eng., in the fall.

— Lillian Walrath, who is to tour next season under the management of Bailey Avery, will begin with a triple bill, but later will be seen in three act comedy entitled "The Day After," which A. E. Lancaster is writing for. Frederick de Bellene has been engaged as her leading man.

— The new repertory company will be headed by Mrs. John Hare in "The Notorious Mrs. Ebbsmith," propose to star on their own account in this country the following season.

— "Villon, the Vagabond," is the title of the new romantic play which Ouis Skinner intends to produce next season.

— "A Star Player" will be the title of the comedy now being written by Paul M. Potter and A. S. Gandy. It will be the management of John W. Powers, who will open his season Aug. 26 at McVicker's Theatre, Chicago, Ill., in Clay M. Greene's new version of "Fanchon." On Sept. 2 Miss Walls will appear in the first production of "Nebraska," a new play, by Franklin W. Lee.

— Robert Mantell is negotiating with Katherine Lucille Foote, an English actress who recently arrived here, to take the place of Charlotte Behrens as his leading lady next season. Miss Behrens has retired from the stage, and is going to take a life of quietude, and is going to take a life of quietude. Mr. Mantell will open his season in Lowell, Mass., on Sept. 2, under the management of E. A. Bonta.

— Manager Walter A. Livermore, of the Gas Bell circuit, informs us that his theatre at Lima, O., has been entirely remodeled. New seats, carpets, draperies and electric lights have been added, and the stage has been much enlarged and improved. The season will open with Billy Van's Minstrels, Aug. 15. Manager Livermore has also leased McCullough's Park, Lima, and is now building a summer home there.

— A. K. Glover, of Natchez, La., is erecting a new opera house in that town, and expects to have it completed in time to open this Fall.

— Garland Gaden informs us that his suit against Manager E. J. Abrams for salary, which has been in the Hoboken (N. J.) courts for the past two years, was decided in favor of Mr. Gaden, July 13.

— Noble Dramatic Co. Notes: We are passing the summer pleasantly in the Black Hills. Business is good and the weather is cool. Vina Noble and the Ahearn Sisters were entertained while in Deadwood, S. Dak.

— Leon M. Polachek writes us as follows: "I am spending my vacation at Atlantic City, N. J., and will remain until rehearsals begin for Chas. H. Yale's newest 'Devil's Auction,' with which I will be musical director for my third consecutive season."

— Dorothy Kent is spending the summer at the home of her mother in Newark, N. J. Miss Kent has been engaged by Davis & Keogh for next season.

— Gus Sohko has been engaged by Manager E. Rice for next season.

— Lizzie Melrose has been re-engaged for next season to play the role of Violet Wide in "A Baggage Check."

— Sutton Vane will come to America to superintend the first production of his new play, "In Sight of Safety," which will be presented at the Bowdoin Square Theatre, Boston, Mass., Sept. 20.

— Dr. Albert F. Tracy, husband of Hattie Schell, died July 18, at Westfield, Mass., from consumption. The deceased was a prominent physician in Western Massachusetts.

— Notes from the Redmond Dramatic Co.: We are in our fifty-second week, and business continues good, and we are prospering. We will be in Summer, but will add a band and orchestra in the Fall, playing all the larger towns through Nebraska and Minnesota. Mr. and Mrs. N. T. Nelson and Frank Dudley joined us July 2, at Tecumseh, Neb., for the remainder of Summer, and also for the Winter season. Roster: Ed. Redmond, proprietor and manager; N. T. Nelson, Frank Pond, Roy C. Smith, Frank Dudley, Prof. J. M. Sandusky, Estelle Redmond, Matilda Calman, Don Ray and Master Clem. Goodman. We will add several new plays to our repertoire this Fall.

— Louis Baer has been engaged as leader of orchestra for the Columbia Theatre, Boston, Mass.

— Manager James F. Wood is spending his vacation in the Blue Ridge Mountains.

— Ida Muile and Inez Meeker have both been engaged by Jefferson, Klaw & Erlanger for Palmer Cox's "Brownies."

— Katrina H. Perlet was granted a divorce July 12, in this city, from Herman Perlet, musical director.

— Deanna Thompson and George W. Ryer have written a drama entitled "Our Minister."

— Orin Johnson has been engaged by Managers Palmer & Knowles for an important role in "The Great Diamond Robbery."

— Frederic and Minnie Seward closed their season June 6, and are spending their Summer vacation in the Adirondack Mountains.

— Mrs. Harriet Holman and her son Alfred intend starting another Holman Opera Company. They intend to take "The Bohemian Girl," "The Grand Duchess," "The Daughter of the Regiment," "Cin-Ducia," "Fra Diavolo" and several other operas, cut them down to two to three hours each, and play them in popular priced houses.

— Manager Pole of New Haven, Conn., intends to build a new theatre in Church Street, that city, opposite his present playhouse.

— Messrs. Abbey, Schoeffel & Grau have announced that after the tour of Sarah Bernhardt next season they will bring no more French players to this country, as their ventures in this line have not proved profitable.

— It is announced that Beethoveen True is to do Paul M. Potter's play of "Trilby" after all, and that Mr. Potter has been asked by Mr. Tree to supervise the rehearsals in London. Mr. Tree expects to produce the work the first week in September.

— C. Jefferson, Klaw & Erlanger have already booked twenty-seven attractions for their Southern theatres for the season after next.

— Frank W. Lodge will direct the tour of Ada Gray and Charles F. Tingay, next season, commencing in September. Mr. Tingay has sold the English rights of his play, "A Student's Life," to Walter Reynolds of the Theatre Royal, Leeds, Eng.

— Roster of Julie Walters' "A Money Order" Co.: Jules Walters, Geo. R. Boales, Robt. B. Gaillard, Frank Elmore, Chas. G. Osborne, Will A. Baron, Robert Irving, Michael Nagel, V. H. Bond, Louise Llewellyn, Eliza Miller, Ada Walters, Elmer J. Walters, general agent; Will F. Gardner, lithographer. We open our season Aug. 17, at Pullman, Ill., and will arrive in the U. S. with her company the same month, in ample time for transit to San Francisco, Cal., where she will probably open in her new play, "The School Girl."

— Burton Haverly is summering at Bath Beach, L. I., Laura Biggar is in San Francisco, Cal., with Hoyt's "Black Sheep" Co.

— Notes from Marie Wellesley's Players: We have played five weeks in La Crosse, Wis., to crowded houses, and have turned people away several times. We are now playing East Clare to big houses, and have disposed of "S. B. C." for the entire week. We remain here three weeks, and then play Winona to return date.

— Harry Rossiter has been engaged by the H. S. Taylor Managers' Ex-change for the tenor role of Norman Blood, in Hoyt's "A Trip to Chinatown." The company will be headed by Laura Biggar and Burton Haverly.

— E. M. Robinson, who has been in the employ of Manager M. S. Robinson, of Buffalo, N. Y., for three years, has signed a new contract. Mr. Robinson and the forces of Chas. A. Keogh will go in advance with "The Land of the Living."

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W. S. CLEVELAND'S GREATER MASSIVE MINSTRELS will open at Erie, Pa., Aug. 1. The company includes the following white performers: Jos. Tharate, Heurt Cook, Walter J. B. Crawford, J. E. Rideas, Frank Newell, Gilbert Rider, Ellis McVeigh, E. L. Roy, Arthur Denning, John H. Blackford, W. H. Rice, Edw. Dicken, Bert Glideroy, E. W. Chipman, Harry E. Scott, C. A. Coburn, H. C. Pfaff, Albert Streit and P. J. Hanlon. The colored contingent is made up of Billy Young, Geo. Tichner, Dan Palmer, Gil Garay, Billy Yeager, John Jones, Billy Woods, Walter Temple, Dick Bethel, L. E. Burton, Clarence Powell, J. S. W. D. Flowers, John E. Adams, Will H. Day, Jim L. Field, G. W. Lee, James Eppes, Chas. E. Scott, M. Daniels, Theo. Mitchell, Fred Anderson, Norvin Paxton and Israel Norton. S. Takezawa's troupe of eleven Japs and Saleem Hassan's troupe of eleven Arabs.

MANAGER FRANK HALL and **Business Manager Maze Edwards**, of Frank Hall's Casino, Chicago, Ill., Billy Rice and J. B. Cass, musical director of "Belmonico's at Six," are spending a period of leisure at West Baden Springs.

The Circus Shows closed a successful two weeks' engagement at Lincoln Park, Fall River and New Bedford, Mass. They are spending their vacation at their home, Plymouth, N. H.

ROSE, Gipsy Queen, and T. J. Connors mourn the loss of their baby boy, who died at Whiting, Ind., July 17. Mrs. Connors is at the Wonderland Musee, Sainte Marie, Mich.

RICE AND ELMER did not appear last week at the Union Square Theatre, this city, but are resting at Atlantic City, N. J.

PETER JACQUES, last heard from in Minneapolis, Minn., was released, by his parents, to communicate with them at their home, Sioux City, Ia., as they are very sick.

WILL MACK AND TILLIK VANE have formed a partnership.

PAUL MCDONALD was a CLIPPER caller July 22. He just returned from Tidewater Island, Savannah, Ga., where he has been playing an engagement of three weeks with Bunker & Tooley's Vaudeville Co. He met with flattering success.

THOS. C. QUIGLEY, known as "Gipsy Tom," has sent The Clipper an interesting letter descriptive of a trip made by him through Brazil, but we regret that the length of the communication prohibits our giving it space in our columns. He has returned to America and is now engaged in preparing his appearance for the coming season.

WALTER J. PLIMMER has been re-engaged by Manager Frank Hall as exclusive booking agent for the latter's Casino, Chicago, Ill.

CARRIE E. PERKINS

Was born in Woburn, Mass., Oct. 14, 1860. She entered upon her professional career when sixteen years of age, making her debut at the Boston Museum, where she remained throughout the season of 1876-77. The following season she joined E. E. Rice's Surprise Party, and during the season of 1878-79 was a member of Colville's Folly Co. She rejoined Rice's Surprise Party for the season of 1879-80, and continued with it to the close of the season of 1881-82. She then retired almost entirely from the stage for four years, during which interval she devoted her time to designing costumes for plays such as "Evangeline," "The Corsair," "The Pearl of Pekin," etc., playing in an occasional ensemble. During the season of 1885-86 she played the role of the Duchess in "Adonis" and the following year succeeded Amelia Summerville in the role of the Merry Little Mountain Maid, which part she played for two seasons. Throughout the season of 1889-90 she was with Haller and Hart, and during the season of 1890-91 she again supported Henry E. Dixey in "Adonis" and "The Seven Ages." The season of 1892-93 was passed with Chas. H. Yale's "Devil's Auction" Co. The season of 1893-94 she again appeared in "Adonis" at the管理人 Jefferson Klaw & Erlanger. During the season of 1894-95 she was with the Thos. Q. Seabrook Opera Co. Upon June 3 last, at Richard Mansfield's Garrick Theatre, this city, she created the role of Thrilly in the burlesque of that name, and continued to play the role with great effect until the recent close of the run of that piece, to the success of which she very largely contributed. In this production not only were her histrionic abilities of the highest value, but her skill in costuming a play was of great advantage, and at the termination of the season she was freed from Mr. Mansfield's personal letter, covering his commendations of her work, and the expression of his appreciation of her labors and of her kindly interest in the production. Miss Perkins is possessed of unusual ability in her line. She has the true spirit of burlesque, and stands almost without a rival in this branch of dramatic art.

MISSOURI.

St. Louis.—Uhrig's Cave has as an attraction this week "la Mascotte." The new opera, "Olimpus," packed the pavilion every night last week, and scored a hit.

UNION TRUST ROOF GARDEN.—Business was very good at this popular pavilion last week, not only on account of the intense heat prevailing, but also because the bill offered was a good one. The manager of the list of performers includes McHugh and MacLellan, Lottie Gerson, May Belmont, Bros. Larose, Melville and Conway, Kaffenbush, and Wm. Larose.

SUBURBAN PARK.—The free show attracts many to the terminus of the Suburban Electric Line, and this week a very creditable performance is being given by Billy Rice's and Crawford Bros.' Minstrels, consolidated.

WINTER GARDEN AND CONCERT CAFE.—Sarony, Patterson, La Tou, Dot Fisher, McNally, Baby Blue, Ava Franklin and Lizzie Arnold.

ESHER'S ALHAMBRA FAIR THEATRE.—Lassard and Vandee, Lissom, Williams and Ryan, Esther Sisters, Keheens and Scott, Frank L. Gay and Stockall, Bryant's Theatre.—Morris and Parker, Murray and Gray, McCord and Gonzales, Little White, Minnie Palmer and Hattie Gordon.

GOSPP.—S. E. Taylor, Manager of the Union Trust Roof Garden, and formerly press agent for Hopkins' Poop Theatre, will next week go on the road for the famous "Alhambra's" Handbills. The artist will be introduced to Bill Larose, McHugh and Moore, Lottie Gerson and Lissom. The company will tour the West, opening Aug. 12 at Mexico, Mo., . . . Al. Spink's racing play, "The Derby Winner," will open the seaon at the Grand Opera House Aug. 17. It is booked for six months solid. . . . Phil Branson, the singer, an old St. Louis boy, is visiting friends here. . . . Oscar Keheens, of Oscar and Sallie Keheens, is still producing at Esher's Alhambra Palace Theatre.

Kansas City.—Washington Park, The New York Opera Company, opened its season July 15 and presented "Billie Taylor" as the introductory attraction. The performances are given on a large boat, while the audiences are seated on tiers of seats placed on a sloping hill adjoining the lake. The company is a very clever one. It includes Eddie Smith, Jno. J. Bell, Sig. Montegriffo, Joseph Lynde, Calvin Tibbets, Adelade Randall, Clara Lynde, Calvin Beaumont and George Bryton. The orchestra is under the direction of Prof. Chas. H. Hoffman. This week "Picard" will be put on. . . . The Flying Jordans still continue an especial attraction at the Park, and this week Calisto, wire performer, will make his first appearance.

FAIRMOUNT PARK.—"A Midsummer Night's Dream" ran the second week to good business last week. This week "As You Like It" will be put on, and thus will wind up the Kemper's season with us. Miss Gallatin will be seen as Rosalind, with Barry Johnson as Orlando. Great stage effects are promised.

BOOZT THEATRE.—Carlin's Dog Circus has proved a big attraction and will remain over for another week.

THEATRE COMIQUE.—Nina Clifton, Tom Fey, Harry Recklau, Del Fuego, Bessie Vernon, Wallace Sisters, Rose Duffy and the Schaeffers.

NOVELTY THEATRE.—Tom Flanagan, Maggie Gordon, Mike Whalen, Danceny, Lydia Temple, Morell Sisters, Dulie Murton and Prof. Higg.

CLIFFERINGS.—Jerome and Alexi, who have just had a successful engagement at the Theatre Comique, have signed with the Pat. Reilly Show for next season. The company, consisting of members and members of the "Alabama" Company are resting here until Aug. 15, when their season will open at the Grand Opera House at Madison. The show is well received and will continue next week, marking our last stand in Indiana at Madison. The show is well received and able to climb the tallest mountains with ease. We receive a new soft, round top, with two 4ft. middle pieces, at Eminence, Ky., next Wednesday. Also a set of double harness and a new passenger wagon.

NATIONAL FRIES MASON BROS.' SHOW.—Business last week was up to standard. Kitty Ellis, bounding jockey queen, returned to her home at Buffalo, N. Y., owing to illness. Before leaving the members presented her with a purse of \$25. We will cross over to Long Island shortly. Our concert is in charge of Harry Barrett. The dancing of Mabel Aroon is one of the features.

Under the Tents

ITEMS FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We are doing good business, and our show is giving good satisfaction. Fred and Annie De Bellis are doing a fine aerial act, and George Holland's daring feats of equestrianism catch them in fine shape. E. W. Hocum's principal act is clever. Annie Durand does a fine jockey act. E. V. Elleridge does a hurrah hurdle. George Holland's six horse act is clever. Annie Durand's message is a fine act. Falbert and Hasler's Chinese table act is a fine piece of work. Elephant Fatty does a splendid act with our trained elephants, Empress and Mardo. Barney Shay works our African lions, Nick and Queen, as though they were poodles. James King's clowning keeps them in line. Walt Goldmar, Chas. Talbot, John Jones, Billy Woods, Walter Markham do likewise. Lizzie Flanger's balancing act is extra good. James Fitzgerald's equilibrist juggling is good, and his feet of juggling an open umbrella, an egg, a diper and a lamp at one time is clever. Chas. A. Golmar's troupe of educated horses and ponies are a big feature. Dardelle Bros. are wonderfully clever in their aerial return. Mons. Fedors does a fine perch. George Hasler's hand balancing is a fine piece of work. Fred De Bellis' old time clown, leaper and tumbler, died July 15, at the age of 60.

WALTER KINNEMAN'S CIRCUS was sold by the sheriff at East Liverpool, O., on July 18, to satisfy a claim of the Ohio River Railroad Company, amounting to \$30.

MASSACHUSETTS.

BOSTON.—A little ripple has ruffled the small, smooth stream of theatricals at present flowing in the "Hub," owing to an adverse criticism in a local daily, of "Kismet, or Two Tangled Turks." It is rumored that Richard E. Carroll intends bringing a suit for alleged damages for the publication of the article.

CASTLE SQUARE THEATRE.—For the week of July 22 Manager Rose will give us the favorite opera of "Fatinitza," with a cast led by Louise Eisinger, who will be supported by Edith Mason, Hallie Belle Ladd, Wm. Wolf, Thos. Persse, Arthur Wooley and others. The opera will be staged and dressed in Mr. Rose's studio, and the curtain will be drawn to bring in another week of the very large audiences that have thus far been crowding the Castle Square.

KRITH'S NEW THEATRE.—The week of the stay of the Christian Endeavorists in our city was a veritable record crusher at Krith's house. The patronage was just enormous from early forenoon until late at eve, and box sheets showed big counts during the long day. For week of 22 Mr. Keith announces a continuation of the Boston Symphony Orchestra, and a new and interesting program. There are Wm. Wilcox and Sherpa, Bonnie Thornton, Walter Gale, Pat Reilly, Chas. A. Loder and Ruby Lytton, Demonia and Pantzer, Miss Morelli and her trained dogs, Foreman and West, the De Vans, equilibrists; the Hackings, the Electric Quartet, La Dell and Alvarez, in acrobatic comedy; the Nawans and Anna W. Curran.

PALACE THEATRE.—Manager Wm. Austin swing out a catchy bill of fare for the amusement seeking public week of 22. His star attractions are the well-known "Mighty Millions," a musical comedy, the principal features of which are Little Louise, burlesque performer; a brand new musical sketch, entitled "Uncle Josh," in which will appear two female teams in a baseball match; the Ninepin Quartet, and a troupe of real Northern darkies in their delineations of "coon" life to the core. In the vaudeville show are Hogan and Glenroy, Gus Mills, Blimey and Chapman, Cora Williams, the Leroy's, the Palace Vocal Trio, Etta Albion, Phil and Nedette Geddes, Donaldson, C. R. Wilbur, and a choice of four top vocalists.

AUSTIN & STONE'S MUSEUM.—In the great lecture hall at Stone & Shaw's house this week we have as a star attraction Adeline Sansom, strong woman, who challenges man on earth in feats of strength. The mysterious Astarte, the illusionist, also remains another week, as does the Monkey Comedy Company and Garella's trained pigeons, while on the stage, in taking comedy show, are the Fremonts, Frank Latona, Miles and Milton, Annie Whitney, Long and Short, Evans and Wilson, Mr. and Mrs. Marsh, Jack Masters, Mason and Wilson, Chas. H. Down, Kemp Thomas, Tom Robinson, Josie Emery, Dick Taylor.

BLACK AMERICA.—Full five hundred sad brother

are in our midst, presenting to us every afternoon and evening, on the circus grounds, Huntington Avenue, quaint pictures of Southern life in *ante bellum* days. The entertainment unique, the plantation scene being specially attractive, being a good reproduction from actual life.

NOTES FROM THE BURTON SHOWS.—We are opening our tenting season at Mt. Pelin, Ind., May 16, and did a good business through May and June, playing the oil and gas belt of Indiana. We are in Illinois now, doing a world of business both matinee and night. Mr. Burton has discarded his old top, which was soft, with a soft, middle piece, and replaced it with a 10ft. top, with a soft, middle piece. We have, however, carrying sixty-five people all told. This show was bought of Wm. McCafferty by Clarence Burton last winter. Our street parade catches the people.

JAMES DONOVAN writes us that his American Circus Company closed its season July 9, at Belize, British Honduras, Central America. Mr. Donovan will arrive in this city about August, and will star in time to organize his company for the coming season.

ALFRED AND BERTHA DORIAN, serialists and contortionists, have joined Sands & Ashley's Circus and Menagerie.

NOTES FROM DAN ST. JULIAN'S ROYAL CIRCUS.—We are doing a good business, and the show gives satisfaction. Everything is new and clean, from stakes to centre pole. Recent additions to the show are: Regent and wife, return act and outside ascensionists; Harry Allen, contortionist, and the Arabs' impalement act. Dan St. Julian never fails to astonish the audience in his new aerial act. Charlie Taylor now looks after the surplus cash in the ticket wagon. He is a hustler. The advance, under the direction of J. T. Jackson, is the best. The girls are good. Every week is a new and exciting one.

GEORGE W. L. ROSA and the Barnes family join in a letter to THE CLIPPER, dated at Puerto Cabello, Venezuela, July 6, conveying the information that Manager Chris. Livingston closed abruptly the tour of the Livingston Pantomime and Specialty Co. at Barquisimeto, an interior town in Venezuela, disposed of the outfit and departed for that country without paying all salaries in full. When the disbanded company reached Puerto Cabello the following performers joined Gardner's Circus, which was then showing in that town: Bert Hall, Teddy Englund, Goro, W. La Rosa and Edward, Flossie and Eddie, Bert and Lotta Gilson are among the stars booked to appear under Gardner's management. George W. L. Rosa and his wife, Anna, are now in Venezuela.

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PROCTOR'S THEATRE.—The extremely warm weather of July 24 kept many regular theatregoers from the playhouses, and this popular resort was affected with the others; although the attendance was fair proportions, making the weather allowance, during the day and evening. Those who did come were well contented, as they enjoyed a good entertainment and were kept pleasantly cool the while by the electric fans and cool air apparatus in use here. It was many degrees cooler inside this house than it was out of doors, and even the roof gardens afforded little more comfort. Ena Bertoldi, contortionist, headed the weekly bill, and, as ever, won great applause for the graceful execution of many difficult feats. The Lindgrens, the acrobatic comedians, gave satisfaction, and the Wood Sisters, in songs and dances, were well liked. Eddie Tammey, Irish comedians, won considerable recognition at the beginning of their act, but found little favor when their dialogue took a suggestive turn. Beebe Biehl, who does a turn composed of dancing, singing and contortion, was accorded a hearty welcome, and the Sisters Beaumont, in their songs and dances, were pleasing. Others on the bill were the Mullays, in Irish characterizations; the McVickers-Martin Trio, in comedy sketches; "The Inspector"; Whittier and Shepherd, grotesque comedians; Tony Williams, monologuist; Bills and Wade, in a sketch; Ned Monroe, blackface comedian; Estelle Winston, ballad singer; and Daly and Hinton, sketch performers, each of whom was accorded recognition.

KERTH'S UNION SQUARE.—The excessive heat during the day and throughout the evening on Monday, July 22, had a serious effect upon the attendance at this resort; the house being but fairly well filled in spite of the presence upon the stage of an exceptionally attractive list of entertainers. The patrons of this house are generally astir, no matter what the weather, but on this occasion the heat was too intense to be withstood; but all around enjoyable bill was furnished for those who saw it. Eddie Tammey, in his sketches, was featured on the programmes, and found plenty of friends awaiting his appearance. Ward and Curren were retained from last week's bill, and were very successful at the beginning of their concluding week. Cherie Simpson brought a pretty face, a graceful and attractive figure and considerable musical ability to recommend her to the good graces of the audience, and her excellent work met full appreciation. Guye and Good, favorite comedians, in their sketches were well remembered, and the California Trio, after a considerable favor, Baldwin and Daly introduced a number of difficult feats of contortion, and were vigorously applauded for their really excellent acrobatic work. Nettie De Coursey was one of the best entertainers on the bill, appearing to excellent advantage in her well executed soufflette turns. Symonds, Hughes and Rastus made much fun for everybody, and were favored with an abundance of applause. Willett and Thorne introduced their favorite sketches, and Mabel and May were well received. The Whiting Sisters interposed their musical specialty with entertaining songs, and Richard M. Carroll, an expert dancer, was by no means forgotten. The Crane Brothers, in an amusing specialty; Chas. E. Grapewin and Kate Michalema, a soprano singer with a good voice, also added their portion to the entertainment.

CENTRAL OPERA HOUSE MUSIC HALL.—Mora and Goodrich, grotesque skaters, head the list of entertainers this week, and evoked considerable applause July 22 for their decidedly novel and clever work. They gave way to Tom Mack, whose efforts bore fruit in the form of a hearty welcome from the audience, and the Bohemians, who followed in his musical sketch, "There's Another Dog Here," also found a hearty welcome in store for them. Miss Valesca cleverly contributed her share to the evening's amusement, and Fields and Lewis were in great demand in consequence of their rendering of a number of excellent parody selections. Edward and Josie Evans have evidently abandoned the sketch with which they had sought recognition at an earlier period. The Leopoldine, and May, also returned to their old love, "Little Sweethearts," which is certainly a happier medium for the introduction of their acrobatic and initiatory abilities. The Le Moyne Bros., comedy bar performers, received for their efforts the full measure of approbation due them, and the Bonitas, duettists, met with much favor. Jack and Rose Burke closed the performance with a boxing exhibition. Their act is a distinct deviation from the ordinary run of its kind, a marked feature being their clever illustration of the principal guards and blows of the exponents of theistic.

PAUL BOYTON'S CHUTIES.—"Shooting the chutes" is the craze at Coney Island this season, and it is one of the most exhilarating and thoroughly enjoyable of any of the sensational amusements to be found at this popular seaside resort. Captain Paul Boyton's chutes have been visited by many thousands of people, and the first edition is to be reported. The dates took high, and the boats come down the incline at a rapid rate, and leap and bump across the lake in a reckless manner, but they are perfectly safe. Suitable arrangements will be made for parties and clubs desiring to engage boats for the afternoon and evening. Captain Boyton's educated and performing seals are also on exhibition near the entrance to the chutes. They are well worth seeing.

WOMBELL'S CIRCUS.—One will go a long way toward fitness, health and the welfare of the audience, and the Bohemians, who followed in the musical sketch, "There's Another Dog Here," also found a hearty welcome in store for them. Miss Valesca cleverly contributed her share to the evening's amusement, and Fields and Lewis were in great demand in consequence of their rendering of a number of excellent parody selections. Edward and Josie Evans have evidently abandoned the sketch with which they had sought recognition at an earlier period. The Leopoldine, and May, also returned to their old love, "Little Sweethearts," which is certainly a happier medium for the introduction of their acrobatic and initiatory abilities. The Le Moyne Bros., comedy bar performers, received for their efforts the full measure of approbation due them, and the Bonitas, duettists, met with much favor. Jack and Rose Burke closed the performance with a boxing exhibition. Their act is a distinct deviation from the ordinary run of its kind, a marked feature being their clever illustration of the principal guards and blows of the exponents of theistic.

ACADEMY OF MUSIC.—The Curtis Company extended their engagement to July 22, for the week, combined to draw an immense crowd to this place of amusement. The programme contained many new names and was one of the best seen here during the roof garden season. Senorita Lola Ybarri, Spanish dancer, made her first appearance at this resort, and presented a new dance called "Sunbeams and Violets," in which she wore a dress profusely decorated with violets. Harry Gilroy, whistler, was also a newcomer, and whistled himself into popularity. He has given several imitations of animals, which were clever and attractive. The three Hawthorne Sisters came for the first time here, and soon became favorites in their songs and dances. Le Clair and Leslie, also new, were accorded a hearty welcome, and gave satisfaction in their burlesque skit on "Tribby." Daisy Mayer, with her pickaninnies, reappeared and was well received. The Egger Rieser Troupe of Tyrolean singers were continued favorites and were received with enthusiasm. Kokin, Juggler; Ganley, grecian acrobat; Adelheid and Belloni, with their troupe of performing acrobats; and Chairese, dancer, were popular holdovers. The Hungarian Orchestra discoursed music before and after the performance and during the intermission.

HUBER'S PALACE MUSEUM.—The attendance here was evenly good afternoon and night of July 22, and the audiences were well amused. In curio hall this week are Billy Weis, Battlesnake Jack, Walter Stunt, Zorion and Prof. Donar, with the added attraction of several fat women sawing wood and nothing. The stage show is furnished by Beetha Bernard, the Sawyer Brothers, Mrs. Nolan, Bab and Kitte Emmett, Maxwell and the Weston Sisters.

BENTLEY'S COUNTRY CIRCUS, which is now exhibiting in Ninety-third Street and First Avenue, is one of the quaintest novelties that has been seen in this city this season. It is an old fashioned one ring show, such as used to delight us years ago, and upon its roster can be found the names of many well known and popular performers. Among the acts several are worthy of special commendation. In this class are the bareback riding of Robert Whittaker and the balancing tricks of Zarah Ceballo, formerly of the Barnum Show. The wire act of Addie O'Brien is very skillfully performed, and is deserving of high praise. She also merits complimentary mention for her handsome costuming. The high wire act of "The Only Nicolas" is also one of the strong features of the show. These are but a few of the features of a show which offers an abundant satisfaction to its patrons. The comedians are exhibited in Col. E. Daniel Boone are in themselves well worth a look at its present location, after which time it will we understand, exhibit in various parts of the city.

CASINO ROOF GARDENS.—The list of enterainers here this week comprises: Annie Lloyd, Adelaide, Billy Courtwright, Anna Lee, Al Reeves, Besse Phillips, Sanford and Eddie, Dorothy Drew, Billy Johnson, Kyrle Bellew, Russell and Pearl, the Big Four and Sister Lillian.

GARDEN THEATRE.—"Trifly" began on July 22 the fifteenth week of its run. There seems to be scarcely any attention of interest in the play, for the mighty attendance is still very large. There also appears to be a thoroughly satisfactory prospect of very profitable business throughout the entire summer, and, in fact, for many months to come.

AMERICAN THEATRE ROOF GARDEN.—The following performances on the programme this week: Marguerite Neve, cigarette girl; Lilian Marquez, Gallego and West; Pauline and Dicks; Thomas J. Ryan, Madge Ellis, James Thornton, Husted and Guye, and Smith and Cook.

WORLDS MUSEUM.—The amusement for the week is provided by Mitchell's Stock Company in "Tom Sawyer," with H. W. Mitchell, John Griffin, John Fisher, Eugene Edsworth, Chas. Cowell, Miss Havre, Zula Edwards, Mrs. Benkson, May McGurn and Belle Thornton in the cast. In curio hall may be found Marie, Claire, Galatia, Satalina and the death chair. Manager F. D. Hewes reports good business.

MONTGOMERY SQUARE ROOF GARDENS.—This week's programme calls for the services of Elta Berger, Montague and West, Sager and Miller, Midway, Press Endrige, the Gaiety Girls Trio, Wm. F. Kaye and Ada Henry, Ruth, Sam Haines and Joe Pettigill, Tortajada and her troupe of clowns, Caron and Herbert, Sadie Cushman and Herbert Holcomb, and Kittle Gilmore.

THE STRANGE ADVENTURES OF MISS BROWN, an original farce play, in three acts, by Robert Buchanan and Chas. Marlow, was presented for the first time on any stage at the Vaudeville Theatre, London, Eng., June 12.

LADY DOROTHY'S SCHICK.—A one act musical comedy, was rendered for the first time on any stage June 24, at the Art Gallery Theatre, Newcastle, Eng. The book is by Tom S. Cotton, the music by Whifford Bland.

CASINO.—"The Sphinx" is enjoying a fair measure of prosperity at this house. It began on July 22 the third week of its run.

A. M. PALMER has arranged with C. B. Thomas and Jose W. Morris, manager, for the production at Palmer's Theatre of "Autumn in Brazil" in English. The entertainment, which will be given for three weeks, beginning July 29, will consist of a duplication of each game in which the New York Club takes part during that period. While the New York Club is away from home, the games will be played electrically at Palmer's Theatre every afternoon. The games on the home grounds will be reproduced in the evening.

THE COMPANY which will support Francis Wilson next season, in "The Chieftain," will include J. C. McDonald, Fred P. Temple, Lulu Glaser and Christie McDonald. Mr. Wilson's season will open Sept. 9 at Abbey's Theatre.

RICHARD MANSHFIELD has decided to postpone the opening of the Messrs. Hollands' starring tour in "The Man with a Past," at the Garrick Theatre, until Sept. 2.

NEW YORK STATE.

BROOKLYN.—Manhattan Beach—A bright and satisfying concert by Sonja's Band was given night of July 22. The large audience present was very demonstrative with its applause. These concerts have been liberally patronized all season. Rice's "1492" continues to draw big crowds to each performance. Another capital feature has been added to Rice's Circus Carnival in Morris' troupe of educated ponies. There are twelve of these sagacious little animals, including tiny Madison Square, who is not bigger than a full grown Newfoundland dog. The band, led by Macmillan, and the make-believe execute many curious tricks and drill like a company of soldiers. Alice Captain, "the perfect woman," continues as one of the features, while the Rexfords, the four Schrodels, Tatati, the Lowlanders and Leslie's performing dogs go to make up a first class entertainment. Besides, Pain's Amphitheatre gives a grand pachinko display of Japanese victories over China.

BRIGHTON BEACH MUSIC HALL.—A big Wagner festival commenced last evening with "Fannhauser" and "Lothringen" will be rendered, with the assistance of eminent soloists. The festival proper will occupy three evenings, Tuesday, Wednesday and Thursday. The singers, who will interpret this music are: George Januschowsky, dramatic soprano, from the imperial opera at Vienna; Selma Kotter Kronfeld, of Hinrichs' Opera Company; Baron Berthold, tenor, who goes with Walter Danziger; soprano; Wm. Mertens and Sophie Danziger, soprano, and for the Eight Valkyries, Maria Shilling, Battie Dryver, Pauline Hovenauer, Anna Para, Christine Egner, Anna Field, Lina Goetting and Anna Sellmann.

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RAYS FROM THE SUN SHOWS.—Sun Brothers' Shows, the public know, progresses day by day, and holds, in spite of rains and "blows," the tenor of its way. Our business, to say the least, has been not one bit "show" and the "trick" is moving due southward through the State of Ohio. A drunken Reuben tried to cut the guys of Deonzo's swing last Saturday at Ashley, and Bill "did" a turn. M. M. Cook, known to the profession as "Jack" Cook is clowning for the Bouhére Bros., and with his comic donkey, "Solomon," creates lots of fun, in connection with Billy Wiley's laughable little act. The recent heavy rain did not prevent the people from seeing the best little show on the road. No accidents have occurred lately. Everything goes smoothly and all are happy and well.

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DEFENDER OUTSAILS VIGILANT.**The New Syndicate Yacht Wins Two Test Races.**

Off Sandy Hook, during the afternoons of Saturday and Monday, July 20, 22, the New York Yacht Club syndicate's new Herreshoff keel yacht, Defender, and the centreboarder, Vigilant, the America Cup retainer of 1893, sailed two preliminary trial contests with a view to getting a comparative line on the relative speed merits of the two crafts, preparatory to the final trials to select the boat which will defend the historic trophy against the attacks of the new English entry, Valkyrie III, in the coming international contest. Defender and Vigilant met in a half-masted spritless race for the first time, July 14, off Bateman's Point, Newport. It was evident the new boat displayed many fine points of sailing ability at that time, there was no effort made to bring out the full sailing qualities of either craft. The first day of the Sandy Hook race proved to be an ideal afternoon for yachting so far as the weather conditions were concerned, a bright sky, almost cloudless, forming a shining canopy over the city, the lower bay and well out towards the "hook." At the time of the start the wind was very light, but as the sun passed the zenith the wind gradually increased until the finish was accomplished in a strong breeze. Early in the day the local fleet of steam and sailing pleasure craft began the start for the course, the speed of the various yachts guiding their owners in the matter of starting time, and as a result the scene of the race was most liberally dotted with boats of all sorts and sizes. The outcome of the contest was eagerly watched by all Americans, and was of keen interest also to "our friends, the enemy," in the land of Britain, for whom the same folks had a kind of interest in Vigilant for the work she had accomplished in bringing defeat to Lord Dunraven's craft in her races two years ago. In American waters, but in view of her several defeats on the English courses one is prone to think their sympathies were misplaced to some extent. While manoeuvring for the start a good survey of each craft was afforded, and the untrained eye found difficulty in choosing the possible victor, but when well away the new craft quickly set at rest any suspicion that may have been entertained, showing signs of speed and power which would have won, if Fennell had not caught a crab and was forced to drop out. Why Colson told me that if Fennell had not caught a crab he would have won hands down. As for Freeborn, Hall, Spillman and Louis, they were the mainstays of the boat, and pulled as strong an oar at the mile as they ever pulled. Hager, Dyer and Fennell, all three were suffering from diarrhoea and the change of water for some days before the race, but I took the boys' word for it that they were in condition to row, and so they were, and if Fennell had not gone crab fishing he could have won. Fennell suffered quite a good deal, and had a doctor for three days after, but he was never in a serious condition, and he left London with Spillman the day I started for Southampton."

Return of Courtney.

Chas. E. Courtney, the veteran coach of the Cornell University crew, arrived in this city from England July 20, and departed at once for Ithaca, N. Y. The crew will return on the American liner St. Louis, leaving Southampton July 27. In an interview Mr. Courtney said, among other things, that he approved of the action of his crew in going over the course and winning the first heat after Leander had failed to make the start. Regarding their defeat by the New College, he said: "We had the Berks side of the course, which is admitted to be a disadvantage of at least three lengths in comparison with the Bucks shore, and got off a little faster than Trinity Hall. At the top of Remenham Island we had a mile and continued to go ahead until we led by half a length at Fawley. Then, in the quarter mile mark the Cambridges crew gained about a quarter length, and coming up to the mile we were on even terms. At the mile Trinity Hall boat had her nose in front, and then Fennell caught a crab, the others stopped, and Trinity Hall went ahead and won. Fennell bruised his groin badly with the oar, and though able to pull well enough could not recover without pain. At no time did the Fennel faint, either during or after the race. No question is in the crew met with any kind of accident or collapse." Why Colson told me that if Fennell had not caught a crab he would have won hands down. As for Freeborn, Hall, Spillman and Louis, they were the mainstays of the boat, and pulled as strong an oar at the mile as they ever pulled. Hager, Dyer and Fennell, all three were suffering from diarrhoea and the change of water for some days before the race, but I took the boys' word for it that they were in condition to row, and so they were, and if Fennell had not gone crab fishing he could have won. Fennell suffered quite a good deal, and had a doctor for three days after, but he was never in a serious condition, and he left London with Spillman the day I started for Southampton."

MON REVE, a schooner yacht belonging to E. P. Baugh, of Philadelphia, Pa., was, on July 18, attached to \$6,000 while lying in Marblehead (Mass.) harbor, in an action of tort brought by Mrs. Theresa Roombah, of Boston. The action was brought about by reason of the drowning of her husband, Ludwig Roombah, a sailor on the yacht, off Sandy Hook, on May 15, the plaintiff alleging that it was due to the yacht's being out of repair.

WADEN WINDWARD, a small yacht, recently returned from a Mediterranean cruise, was again libeled while lying at South Brooklyn, N. Y. The suit was brought on behalf of Adolph Wissner, a seaman, to satisfy a claim of \$210 alleged by Wissner to be due him for wages. He was discharged at Alexandria, Egypt, and arrived in this country a few days ago. The suit was brought in veterans under a massive spread of canvas, and when a gust of wind caused her to head a bit she shot forward with renewed impetus, and seemed to be able to take full advantage of every spurt of wind. In close work to windward she far exceeded her compatriot, and was a good bit more handy in stays than any craft the Herreshoffs had previously turned out. Her work to windward was, perhaps, the best display of seamanship to her two British competitors, who varied in the relative working merits of the keel and centerboard designs than in competition in the judgment from the result, the centreboarder is not much, if at all, superior in all round sailing in open water. A beat to windward for fifteen miles from Scotland Lightship, and a return with the wind over the same route, was the task set for the first day of the contest. Defender had a slight advantage at the time of crossing the line, Vigilant being on her lee quarter, but the gear of the latter was not up to the mark, and the result was that Defender won the race.

THE NORTHWESTERN ROWING ASSOCIATION will hold its annual regatta at the Clair, Milwaukee, on July 29, and 30, entries will be accepted from Chicago, Ill.; St. Louis, Mo.; St. Paul, Minn.; Worcester, Mass.; Passaic, N. J.; Toronto and Walkerville, Can., and from Detroit, Grand Rapids, Lansing, Traverse City, Monroe, Ecorse and Wyandotte, Mich. The Arthur Kull Rowing Association of Elizabeth, N. J., became obsolete last week, when the receiver sold its boat house, boats and fixtures to members of the club, who will at once form a new organization. The association has been bankrupt for six months.

THE NEW YORK YACHT CLUB syndicate, C. Oliver Iselin, W. K. Vanderbilt and E. D. Morgan, on July 15 raised the flag of the club over the Defender and took formal possession of the craft.

WHEELING.**Coming Events.**

July 26—Steubenville (O.) Athletic Club tournament.
July 27—Toledo (Ohio) Cup.
July 28—Metropolitan Association of Cycling Clubs' annual century run, New Jersey.
July 30—Dayton (O.) Bicycle Club tournament.

Professionals Race for Cash.

The initial professional race meeting under the auspices of the National Cycle and Athletic Club took place at the track at Manhattan Beach, Coney Island, on Saturday afternoon, July 20. The weather was clear and warm, with little wind, the track was in good condition, and all the thirty-three participants gathered to witness the sport, which was furnished by some of the principal riders in the country, and was of a most interesting character. The hero of the occasion was W. C. Sanger, who won in handy style the two events for which he entered, and he was tendered an ovation by the delighted and appreciated spectators. Mike Durnberger, of Buffalo, attempted to reduce the record for a quarter mile, but was unsuccessful, taking 27.8 sec. His next attempt was 27.5 sec. On one mile, paced, professional—First heat—Won by W. C. Sanger, 1 min. 56.5 sec.; second, Nat Baker, 1 min. 57.5 sec.

On Monday, July 22, a light weather test was accomplished over a triangular course, ten miles on a side, laid out with Scotland Light as the start and finish. The wind was light off shore, and the boats carried all sails up to balloon jibs, but had no spinnakers. Defender crossed the mark on the leg to East Hill at 1 min. 25m. 32s., being followed by Vigilant at 1 min. 25m. 35s., and by the others. The fleet, and had soon overhauled the keel boat, and with the wind dead astern, they pointed for the first turn, which was reached by Defender at 1 min. 57m. 1s., and by Vigilant at 1 min. 58m. ss., the elapsed time for the first leg of the trip showing a gain for the new craft of 1m. 36s. Tacking to the mark for the second turn was made necessary by a shift of wind, and the racers went around with a gain of 5m. 32s. on the elapsed time for Defender. She made the turn at 2h. 50m. 11s. Vigilant going around at 2h. 50m. 12s. Another shift of the wind caused a beat to windward for a part of the third, or homeward, leg, and by good luck Defender was somewhat favored by getting the breeze first. The run was made at an estimated pace of twelve knots an hour, the crossing being made by Defender at 3h. 45m., Vigilant reaching the home mark at 3h. 54m. 48s. The old champion was again defeated by 9m. 17s. on the official elapsed time. There were not so many spectators in attendance as upon the day of the first race, but a sufficient number of enthusiasts were on hand to show that interest in the contest had not died out with Defender's first victory.

The Sea Cliff Yacht Club

Sailed its annual regatta July 20, in Hempstead Harbor, Long Island Sound. A fine sailing breeze prevailed, and the day's sport, proved decidedly interesting. Forty-one yachts started and all but two finished. Summary:

CLASS A.
Name Owner Elapsed time Corrected time
Madcap...T. W. Sheridan 2h. 35m. 04s. 2h. 32m. 04s.
Penguin...E. C. Brighten 2h. 36 01 2h. 25 19

CLASS B.
Eurybia...C. Pryor 2h. 49 58 2h. 49 58
Aiglant...L. G. Clark 3 00 58 3 00 58
Bonnie...H. W. Wilson 3 00 58 3 00 58
Mary C...S. C. Baldwin 3 03 46 2h. 55 38
Loso...H. D. Pausch 2 50 44 2h. 45 38

CLASS C.
Dragoon...F. M. Freeman 37 05 2 37 45
CLASS D... 2 37 45
Bingo...J. M. Gortchins 2 40 50 2 40 50
CLASS E... 2 40 50 2 40 50

CLASS F.
Skymnaug T. Clapham 2 21 00 2 21 00
Hour...E. B. Hart Jr. 2 23 28 2 23 28
Vanquero...H. W. Brokaw 2 23 12 2 23 12

CLASSES F AND G.
Plunder...J. C. Cappan 57 05 2 50 45
M'D Hen J. P. Price 57 05 2 50 45
Question...M. H. Clark 2 45 16 2 22 42

CLASS H.
Mary...W. Elizabeth 2 45 20 2 25 29
Wannah...W. W. Porter 2 45 20 2 25 29
Gossip...C. J. Earl 2 45 19 2 25 29
St. Stenson...S. 32 15 2 25 31
Oriay...C. S. Pirie 2 38 10 2 25 31
Desmond...C. J. Earle 2 39 16 2 25 31
Exonia...W. R. Fleming 2 33 16 2 25 31
Flyaway...A. H. Van Cott 2 10 10 2 25 31

CLASS J—OPEN.
Caper...J. G. Unitt 2 21 21 2 21 21
Kittie...H. Morse 2 29 34 2 28 44
Meltie...O. H. Chelborg 3 06 55 3 03 04
Ethel...F. H. Bandal 2 38 20 2 31 58
Dry Speed & Dryer...3 13 00 3 05 39
Alice...G. F. Fry 10 14

CLASSE K.
Alfie Maud...L. Lewis 3 13 08
W. W. Hankinson 3 12 22 3 03 03
Lady Elin...G. H. Morris 3 12 22 3 03 03
Oma...C. Francis 3 13 40 3 00 04
Coat...A. D. Prince 3 14 08 2 58 03
Leader...W. Dickson 3 15 00 3 01 24

CLASSES L AND M.
Lurline...A. M. McKnight 2 30 45 2 31 35
Fairly...F. E. Towle 2 31 14 2 28 12
CLASSE N.
Terrapin...H. L. Curry 3 06 11 2 26 11
Chippie...H. K. Hatchell 3 01 15 2 24 21

THE BOGOTA BOAT CLUB of Bogota, N. J., has been organized with the following officers: President, A. G. Munro Jr.; vice president, F. W. Canne; secretary, Leonard Kirby; treasurer, A. P. Bauer; captain, R. W. S. Negus; first lieutenant, A. M. Hesser; second lieutenant, G. Van Keuren.

ARTHUR A. ZIMMERMAN and his wife sailed for England July 17, on board the steamer St. Louis. The famous wheelman will race in England and France, and thence proceed to Australia, where there in the Fall and competing at the leading race meetings at the antipodes.

The Riverside Wheelmen.

We were favored with splendid weather for their race meet at the Manhattan Field, this city, on Saturday afternoon, July 20, and all the conditions were favorable for the making of fast time, but in none of the events was any specially good work to be noted. The track is still unsafe, and this was the cause of a number of accidents, while it also served to prevent the entrance of a number of wheelmen who otherwise would have been among the participants. The races, which were confined to Class A riders, resulted as follow:

One mile, novice. First heat: Dead heat between L. E. Haskell and H. B. Ferguson. Time, 2m. 41s. Second heat: In C. L. Bell's lead, H. B. Ferguson, Robertson, P. A. C., second. Time, 2m. 45s. Third heat: Won by C. P. Griffith, H. W. L. Upperton, New York, second. Time, 2m. 45s. Fourth heat: Won by H. Knob, F. E. P. Jones, P. J. Bell, R. W. Scriven, Time, 2m. 45s. Fifth heat: Won by H. Knob, F. E. P. Jones, P. J. Bell, R. W. Scriven, C. P. Griffith, H. W. L. Upperton, R. W. second. Time, 2m. 45s. Sixth heat: Won by C. P. Griffith, H. W. L. Upperton, R. W. second. Time, 2m. 45s. Seventh heat: Won by C. P. Griffith, H. W. L. Upperton, R. W. second. Time, 2m. 45s. Eighth heat: Won by C. P. Griffith, H. W. L. Upperton, R. W. second. Time, 2m. 45s. Ninth heat: Won by C. P. Griffith, H. W. L. Upperton, R. W. second. Time, 2m. 45s. Tenth heat: Won by C. P. Griffith, H. W. L. Upperton, R. W. second. Time, 2m. 45s.

One mile, scratch. First heat: Won by C. P. Griffith, H. W. L. Upperton, R. W. second. Time, 2m. 45s.

One mile, handicap. First heat: Won by C. P. Griffith, H. W. L. Upperton, R. W. second. Time, 2m. 45s.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 27, 1895.

RATES.
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In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK. ALL LETTERS WILL BE ANSWERED. WE DO NOT GIVE THE NAMES OF THEATRICAL COMPANY IS SOUGHT. REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

Bitter, Indianapolis.—J. J. Fletcher died in Chicago, Dec. 30, 1891, after a long illness. We have no record of his last engagement. Dan Hart was accidentally killed in Chicago, Nov. 5, 1883. He last appeared in Newell Bro., "The Operator." Co. 3. He died. 4. We cannot recall the name.

J. M.—The house has been open thus far throughout the Summer, and is still open.

J. J. Springfield.—Address any of our song publishing advertising.

T. A. B.—We do not think your act is strong enough for the stage.

W. B. N.—Washington—Address Simmonds & Brown, 1227 Broadway, New York City.

L. W. B.—The information you seek, the weight and physical condition of an actress, is of a sort we never furnish.

H. B. D.—New Haven.—The show has closed. Address your letter in our care.

C. M.—Milbury.—Probably twenty-five dollars per week.

A. W. E.—In any such rule was established at any time, it would be a wise thing to follow it.

We think, however, the performance of a "Mid-White Flag," at Hoy's Theatre, closed highly at or about 10:30.

C. J. K.—San Francisco.—Address the party in care of THE CLIPPER.

J. H. Hartman.—It is impossible for us to estimate the value of your sketch. It would be advisable to copy it before submitting it.

C. H. Hartman.—We have no knowledge of the show. Address letter in care of THE CLIPPER and we will advise you.

H. M. S.—Philadelphia.—We can only say in answer to your query that singers and performers receive salaries that vary widely, according to their merits and the size of the house they occupy. Percentage varies according to special contract.

C. J. P.—Amsterdam.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

St. Louis.—"The Story of the Two Lives of May Leigh," adapted by Don Broughton, was first acted in America at Wallack's Theatre, this city, on April 2, 1867. Laura Keene appeared in the play, playing the principal rôle, on Jan. 25, 1871, at Lima, Ohio.

G. F. V.—C. The song, "A Pretty Girl—A Summer Night," was part of the original score of "Wang," and was first used by Daniel Froome.

A. A.—Bremen.—We think the party is still in Europe. He will reorganize his company in this city.

T. M.—Curtis Bay—*Donovan's Guide*, published by W. H. Donaldson, Cincinnati, O.

H. C.—Can you furnish me the address you desire? Address the party in care of THE CLIPPER.

R. Bros.—Columbus.—We cannot quote salary, for we do not know there would be demand for your act.

E. R.—Philadelphia.—I am trying to find where you may obtain a biographical sketch of the party.

E. M.—Brooklyn.—We think the show has closed.

BURT, Brandenburg.—We know of no act like the one you speak of. It probably costs forty dollars per week.

Fix your own price, but don't make a good engagement for the sake of a few dollars. 4. Yes. 5. Sometimes. 6. That depends on the nature of your contracts. 7. Yes, if you play dates. 8. No. 9. That would not reply to your letter was because you are not wanted. It is well to do so. 11. You are expected to comply with the printed rules of the house.

C. J. P.—Amsterdam.—1. Address Spaulding & Gray, 16 West Twenty-seventh Street, this city. 3. Will insert for the same price.

T. F. M.—Piercyton.—H. Wolf & Co., or Cox Young & Co., Philadelphia, in manuscript form.

OUSTAN.—Russia.—Scranton.—We have no record of knowing whether pride, greed or necessity impels you in the endeavor to place your three children, aged respectively six, eight and four years, upon the stage; but we dedicated to the cause of art.

C. J. P.—Amsterdam.—The act does not impress us very favorably, although it would be a strong feature along with your other acts. 2. By itself we do not think you would be a good attraction. 3. Not that we know of. 4. You could not obtain a patent.

Mrs. G. W. S.—Beacon Hill.—George E. Boyles died at Burr Oak, Mich., April 14, last; and notice of his death appeared in our issue of April 20.

J. J.—Scranton.—1. Your act should readily command that sum and expenses. 2. You might possibly obtain an engagement in this city by giving private exhibitions to managers. 3. An "ad" in THE CLIPPER would be advisable.

A. B. C.—Boston.—1. There is no demand for the act. 3. Singing and dancing should be made the main features.

LILLIE.—We do not know the party. Address letter in care of THE CLIPPER.

LORRAINE.—Probably from forty to fifty dollars per week.

ADVANCE AGENT, Chelsea.—As you have already tried the best plans without satisfactory results, we can only suggest personal applications to managers who are organizing companies in this city.

CARDS.

BULL, Cortland.—The player evidently made a mistake in the first place, and was permitted to recall the mistake and play again; but the exposed card was liable to be called in at any time during the deal, and the offending party compelled to lead or play the same when he could legally do so.

JACK, Baltimore.—In draw poker, by a straight flush is what is called a "jackpot."

A.—New York.—In draw poker no suit takes precedence over another in value. The highest straight is composed of ace, king, queen, jack and ten spot; the lowest of five, four, three, two and one.

G. M. T.—Medford.—Player No. 4 won the game on low, he having but one point, and low, taking precedence of Jack in ranking order.

GEORGE.—The player evidently made a mistake of fire for the last card in 3, 6, 4, 7 and 5. It is not necessary that the cards should be played in their regular order or sequence.

B. S.—Minneapolis.—A, having but two points to make, goes on low, both outranking pedro.

BASEBALL, CRICKET, ETC.

J. F. M.—Corning.—Bets on games were off when there was a tie, and the two teams which the captain of the two teams should play at a certain time. The umpire would have been notified of the agreement.

F. M.—Holyoke.—The percentages for the last two weeks in the first two games were 100 and 100, and the forecast place in Cheltenham chess and ranked third in the county. Mr. Lee twice won the Cheltenham Cup, first by eight to one second, eight to two draws. At the recent Cheltenham tournament, Mr. Lee beat Fortified Rynd and others less easily coming out fourth.

W. H. T.—He wins, both the Boston and Cincinnati teams being ahead of the New York team when each had completed one half of the scheduled championship games this season. 2. There is only one championship season this year.

F. A.—Huntingdon.—It wins if the club meetings is in fourth position before Saturday night of the same week.

J. A. F.—Huntingdon.—The batsman is out. The object is to prevent a double or triple play being made by the infelder purposely missing the fly.

A. L.—Yes. 2. About forty seven years old.

ATHLETIC.

S. P.—Cambridge.—The following rules referred to do not state whether two or three points shall touch at the same time. Two shoulders, however, are all that are required to be on the floor at the same time to constitute a fair back fall in Lancashire, or catch as catch can, wrestling.

A. READER.—It will be necessary to write to the secretary of the meeting, sending in your entry, accompanied with the entrance fee, for the games in which you desire to take part. Watch the athletic department of THE CLIPPER for particulars, which have not yet been received.

R. L.—Chicago.—By engaging in a contest with a professional boxer, an amateur athlete loses his status as such, and would not thereafter be eligible to compete in amateur contests.

AQUATIC.

F. J. D.—Albany.—Charles E. Courtney, who accompanied the Cornell University crew to England as trainer and coach, is the same man who was once amateur champion of America, and who was repeatedly matched with Ed. H. Pendleton, who beat him in London. Courtney may never defeat Hanlan in either match race or regatta.

E. L.—Saratoga.—In races over the Thames championship course from Putney to Mortlake, Eng., time is not taken at intermediate miles, but at certain points along the stream.

INQUIRIES.—A referee in a boat race has nothing to do with bets, and in presuming to declare bets off for any reason that official would exceed his powers.

TURF.

BINGHAMTON.—The latest time in which a horse has run a mile and a quarter is 1:30, and in a race on a straight track at Monmouth Park, Monmouth, N. J., Aug. 28, 1890. 2. You fail to state the style of racing. Better consult the records in THE CLIPPER ANNUAL.

F. J. K.—Emmetsburg.—Using the term in a sporting sense, the better did "double" his money.

C. B.—Butte.—The Bobo Bobe had a record of 210 ft. 10 in., 19 m., 10 f., 2 in. 10 in. and 10 f., 2 in. 10 in. At 20 ft. 10 in., 19 m., 10 f., 2 in. 10 in. and 10 f., 2 in. 10 in. The Bobo Bobe was a record holder.

C. B.—Butte.—Using the term in a sporting sense, the better did "double" his money.

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THE TURF.

The Aqueduct Meeting.

The Queens County Jockey Club inaugurated its meeting July 15, at the track at Aqueduct, L. I., which has been vastly improved by increasing the length of the stretch to nearly three furlongs, and by making the turns less abrupt. The entrance has been changed to admit of passengers alighting from the trains within a few feet of the grand stand, and the old paddock has been replaced by a saddling paddock in keeping with the changed and improved surroundings. The opening card was not of especial merit, but a good crowd was in attendance and found pure consolation, as the favorites fell in every race save one. The fields were decidedly slim, six horses being the greatest number of starters in any race. Summary:

For three year olds and upward, purse \$300, of which \$50 to second and \$25 to third, selling, five furlongs—

E. C. Headley's b. f. Campania, 3, by Hayden Edwards—Virgie Wright, 104; 15 to 1. O'Leary 1 J. De Long's b. f. Lulu T., 105; 7 to 5. Wynn 2 Oneck Stable's br. g. Oakdale, 104; 7 to 5. Doggett 3 Time, 1:23.

For three year olds and upward, purse \$300, of which \$50 to second and \$25 to third, selling, five furlongs—

J. De Long's b. g. Buck Knight, 3, by Julien Friteau, 95; 2 to 5. Matt Byrne's ch. f. Osterle, 103; 8 to 5. O'Leary 1 E. Lowe's ch. f. Milan, 92; 6 to 1. R. Doggett 2 J. Crilly & Co.'s ch. c. St. Vincent, 3, 92; 10 to 1. Keele 3 Time, 1:03.

Six pure races furnished the sport provided for 19, and the two thousand regulars who were in attendance found pure consolation, as the favorites fell in every race save one. The fields were decidedly slim, six horses being the greatest number of starters in any race. Summary:

For three year olds and upward, purse \$300, of which \$50 to second and \$25 to third, selling, five furlongs—

Macomber & Cadogan's ch. f. Little Richmond, 96; by Kyrle Dally Mottie, 99; 5 to 1. O'Leary 1 R. A. Smith's ch. f. Red Devil, 92; 4 to 1. Randal 3 Time, 1:23.

For two year olds, purse \$400, of which \$50 to second and \$25 to third, selling, five and a half furlongs—

W. E. Jennings' f. Ina, 3, 108; 5 to 4. O'Leary 1 W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. Shuey 3

H. B. Townsend's ch. f. Cassineal, 91; 4 to 1. Keele 3 Time, 1:10.

For three year olds, purse \$400, of which \$50 to second and \$25 to third, selling, five and a half furlongs—

E. Riley's ch. b. Cherrystone, by Bindon Cherry Blossom, 98; 10 to 1. Wynn 1

W. E. Jennings' ch. f. Hawarden, 110; 1 to 1. J. Keegan 2

W. C. Daly's ch. c. Golden Gate, 88; 8 to 1. Keele 3

All ages, purse \$400, of which \$50 to second and \$25 to third, selling, one mile—

W. H. Du Pre's ch. f. Warlike, 4, by King Ernest or Paint, 107; 6 to 5. H. L. Hallingford 1

J. Crilly & Co.'s ch. f. Gold Dollar, aged, 109; 10 to 9. Penn 2

J. A. Murphy's ch. f. Elmer, 104; 10 to 1. O'Leary 3 Time, 1:24.

Dead heat.

RUN OFF.

W. C. Daly's ch. f. Emotional, 5; 5 to 4. Keele 1

Oneck Stable's br. f. Lorraine, 109; 5 to 4. Doggett 2 Time, 1:01.

The Minden Handicap for all ages \$200 to the winner, to the second \$150 and to the third \$100, one mile and a furlong.

Marcus Daly's ch. f. Sir Francis, 5, by Mr. Pickwick, 104; 10 to 1. R. Doggett 1

Elise Morrison, 103; 3 to 2. R. Doggett 2

Oneck Stable's ch. f. Lorraine, 109; 5 to 4. Doggett 3

J. A. Murphy's ch. f. Helene, 95; 4 to 1. O'Leary 3 Time, 1:24.

For three year olds, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 1

J. G. Folliant's ch. f. Helene, 95; 4 to 1. Penn 3

J. A. Murphy's b. f. Flora, 117; 15 to 1. J. Leamy 3 Time, 1:53.

For four year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For five year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For six year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For seven year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For eight year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For nine year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For ten year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For eleven year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twelve year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For thirteen year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For fourteen year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For fifteen year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For sixteen year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For seventeen year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For eighteen year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For nineteen year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-one year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-two year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-three year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-four year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-five year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-six year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-seven year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-eight year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For twenty-nine year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For thirty year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For thirty-one year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

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For thirty-nine year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1. H. Hallingford 3

For forty year olds and upward, purse \$400, of which \$50 to second and \$25 to third, selling, one mile and a furlong—

W. C. Daly's ch. f. Empire Stable, 102; 4 to 1.



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Lima, Ohio.

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First class Aerial Team. Must do two or more acts. People that can join at once. Show going South. Long sea son. Write or wire to Winona, Minnesota.

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FACTURER OF ALL KINDS OF
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N. B.—Ladies and gentlemen prepared for the Drama
stage in a short time.

WANTED,
YOUNG MAN TO PLAY A PROMINENT PART IN THE
MOST SUCCESSFUL MONEY MAKING PLAY OF LAST
SEASON. Must furnish \$500, which will secure him a
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TEMPE OPERA HOUSE.

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Don't give this a careless glance. We have a song which
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In the same schoolroom and in the same class,
To love each other were learning each day.
Always at their studies, and in play,
Their childish pleasures, for each was a star
In the eyes of the other, for love was in vain;
They parted in anger, this sweetheart and swain.

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Schoolmarm now no more.
The lover played the truant,
Left school, and went to town.
Had he been absent
Till their quarrel came.

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Aug. 17—Journeymen Plumbers' Athletic Association annual games, Harlem River Park, New York City.

The Macy Employees' Sports.

There was a big crowd at Lion Park, this city, on Saturday, July 20, when the annual picnic and athletic games of the Macy Mutual Aid Association was held. The track here is a poor one, and although the entries included some crack amateur athletes, it was no wonder that sensational performances did not mark the proceedings. Summary:

One hundred yards run.—First heat: Won by Henry Blank, N. Y. C. Syds.; George, N. Y. A. C., second. Second heat: Won by J. T. Lee, N. Y. A. C. scratch; dead heat between T. E. McKinney and J. W. Cross for second. Time, 10½.

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